

Circle of Life

from Disney's **The Lion King**
a cappella *optional drums

Words and Music:
ELTON JOHN, TIM RICE,
LEBO M, HANS ZIMMER

Arranged by: Dom Otto Asis

The musical score is arranged in two systems. The first system includes parts for Solo I, Solo II, SAT Group I, SAT Group II, Tenor, and Bass. The second system continues the parts for Solo I, Solo II, SAT Group I, SAT Group II, Tenor, and Bass. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Swahili. The first system includes a note for SAT Group I: "*stomp and hum preferably male voices".

System 1:

- Solo I:** Nan - ts'n go - nya - ma Ba - gi - thi ba-ba, ya - le - la ____
- Solo II:** hum o - yehn
- SAT Group I:** Ooh ____ hum *stomp and hum preferably male voices
- SAT Group II:** Ooh ____ hum
- Tenor:** Si - thi hu ngon - ya - ma _
- Bass:** (no lyrics)

System 2:

- Solo I:** 5 Nan - ts'n - go - nya - ya - ma Ba - gi - thi ba - ba
- Solo II:** 5 _ in - gon - ya - ma. ____ hum
- SAT Group I:** 5 Ooh ____ hum
- SAT Group II:** hum
- Tenor:** Si - thi
- Bass:** (no lyrics)

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Solo I

oh hi ba-ba si-yo Nqo - ba —

Solo II

In - go - nya - ma — In - go - nya - ma neng - w'e - na - ma - ba - la

SAT Group I

SAT Group II

In - go - nya - ma neng - w'e - na - ma - ba - la

Tenor

hu ngo - nya - ma — ngo - nya - ma — ngo - nya - ma —

Bass

13

Solo I

Solo II

In - go - nya - ma neng - w'e - na - ma - ba - la In - go - nya - ma neng - w'e - na - ma - ba - la

SAT Group I

Ooh —

SAT Group II

In - go - nya - ma neng - w'e - na - ma - ba - la In - go - nya - ma neng - w'e - na - ma - ba - la

Tenor

Hm —

Bass

15

Solo I

Solo II

SAT Group I

SAT Group II

Tenor

Bass

In - go - nya - ma neng - w'e - na - ma - ba - la In - go - nya - ma neng - w'e - na - ma - ba - la

hm hm hm hm

17

Solo I

Solo II

SAT Group I

SAT Group II

Tenor

Bass

** Almost spoken*

Se - to - kwa

** Almost spoken*

A - sa - na

Ooh

In - go - nya - ma neng - w'e - na - ma - ba - la In - go - nya - ma neng - w'e - na - ma - ba - la

Solo I
8
Se - to - kwa! From the

Solo II
19
A - sa - na

SAT Group I
19

SAT Group II
19
In - go - nya - ma neng - w'e - na - ma - ba - la In - go - nya - ma neng - w'e - na - ma - ba - la

Tenor
8
hm hm

Bass
8

Solo I
21
day we ar - rive on the pla - net And

SAT Group I
21

SAT Group II
21
Hmm

Tenor
8
In - go - nya - ma neng - w'e - na - ma - ba - la In - go - nya - ma neng - w'e - na - ma - ba - la

Bass
8
dm dmp dm dm dmp dm

Solo I
23
blink - ing step in to the sun There's

SAT Group I
23

SAT Group II
23

Tenor
8
In - go - nya - ma neng - w'e - na - ma - ba - la In - go - nya - ma neng - w'e - na - ma - ba - la

Bass
8
dm dmp dm dm dmp dm dm

Ex Libris Dom Otto Asis

25

Solo I

more to see _____ than can ev - er be seen _____ More to do

SAT Group I

SAT Group II

Tenor

In - go - nya - ma neng - w'e - na - ma - ba - la In - go - nya - ma neng - w'e - na - ma - ba - la

Bass

dm dmp dm _____ dm dmp dm _____ dm

27

Solo I

_____ than can ev - er _____ be found. There's

SAT Group I

SAT Group II

Hm hm ha

Tenor

In - go - nya - ma neng - w'e - na - ma - ba - la In - go - nya - ma neng - w'e - na - ma - ba - la

Bass

dm dmp dm _____ dm dmp dm _____

29

Solo I

far too much _____ to take in _____ here _____ More to find

SAT Group I

Aah _____

SAT Group II

Ooh _____

Tenor

In - go - nya - ma neng - w'e - na - ma - ba - la In - go - nya - ma neng - w'e - na - ma - ba - la

Bass

dm dmp dm _____ dm dmp dm _____