

The Circle Of Life

Elthon John

Tim Rice

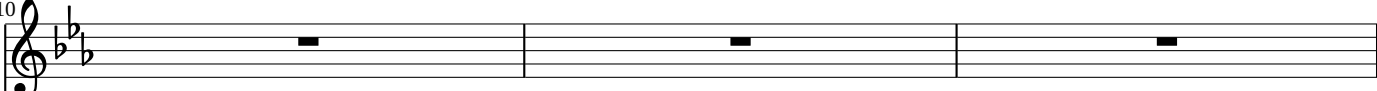
Music score for the first system of "The Circle Of Life". The score is written for five vocal parts: Voice, Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Voice part begins with a melodic line, followed by the Soprano, Alto, Tenor, and Bass parts, each with their own melodic lines. The Tenor part includes a measure with a fermata and a measure with a triplet. The Bass part includes a measure with a fermata and a measure with a triplet.

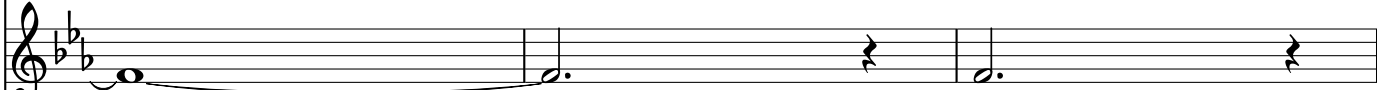


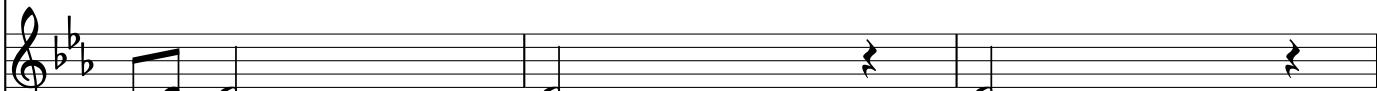
Music score for the second system of "The Circle Of Life". The score is written for five vocal parts: Vo., S., A., T., and B. The key signature is B-flat major (two flats) and the time signature is 4/4. The Vo. part begins with a melodic line, followed by the S., A., T., and B. parts, each with their own melodic lines. The T. part includes a measure with a fermata and a measure with a triplet. The B. part includes a measure with a fermata and a measure with a triplet.



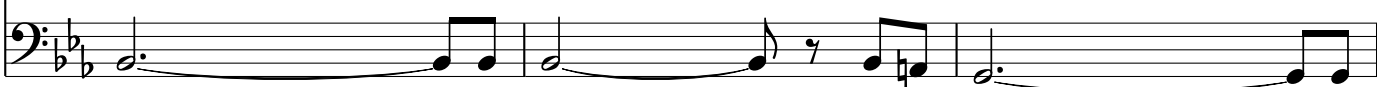
10

Vo. 

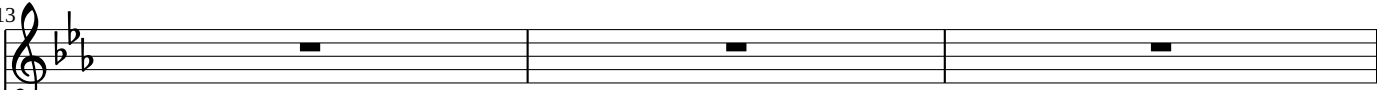
S. 

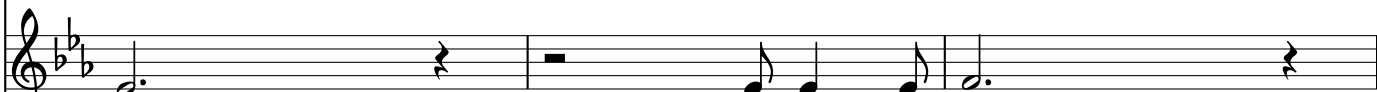
A. 

T. 

B. 

13

Vo. 

S. 

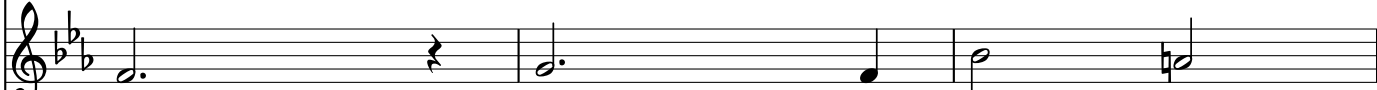
A. 

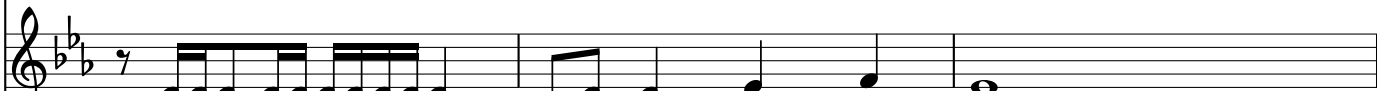
T. 

B. 

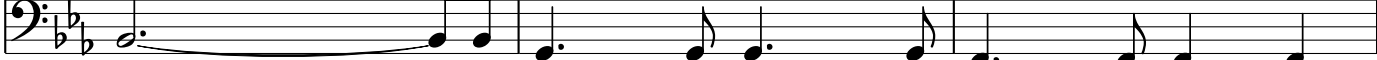
16

Vo. 

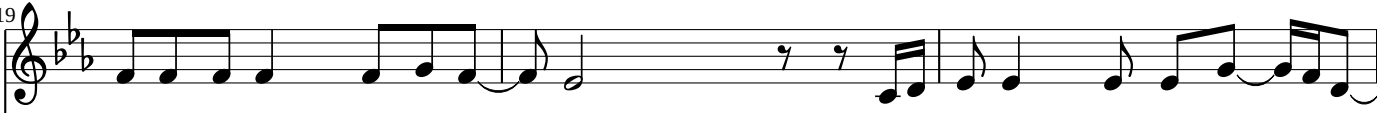
S. 

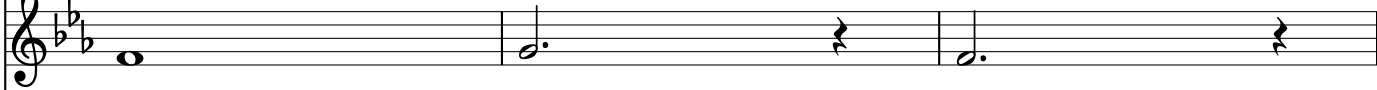
A. 

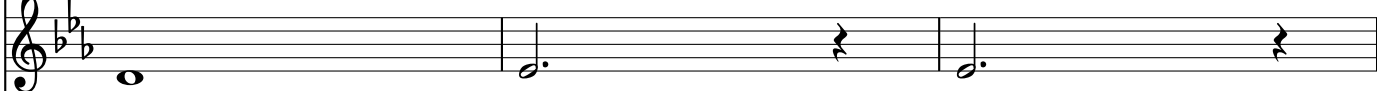
T. 

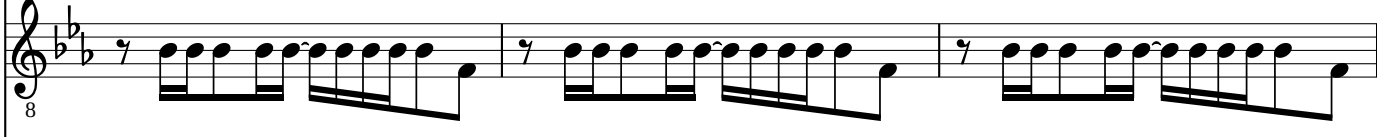
B. 

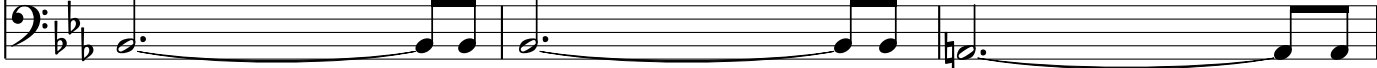
19

Vo. 

S. 

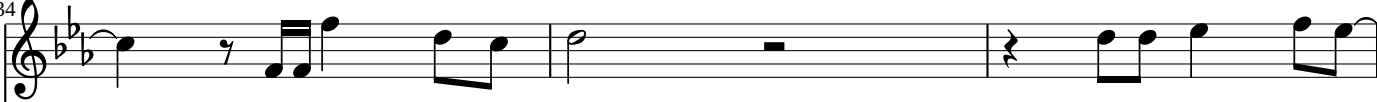
A. 

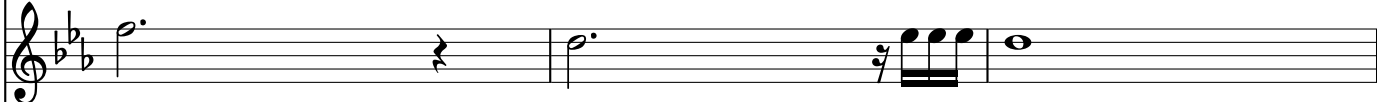
T. 

B. 

[illegible][illegible]

34

Vo. 

S. 

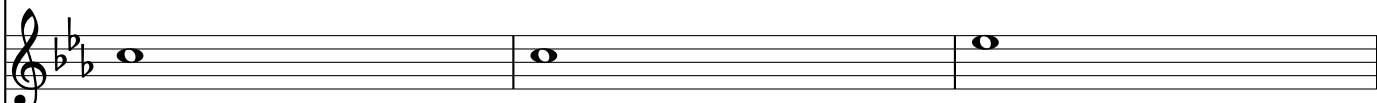
A. 

T. 

B. 

37

Vo. 

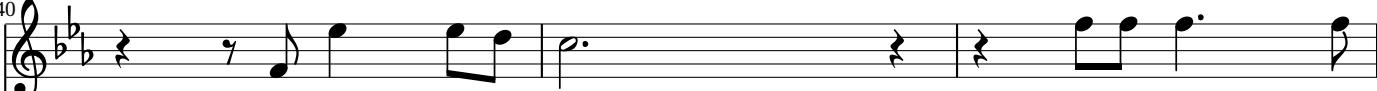
S. 

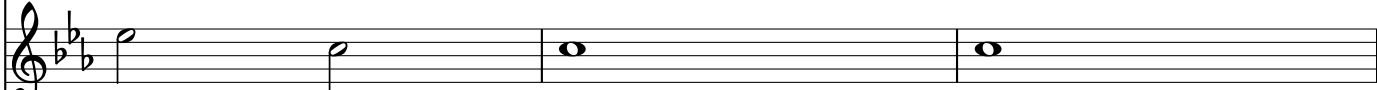
A. 

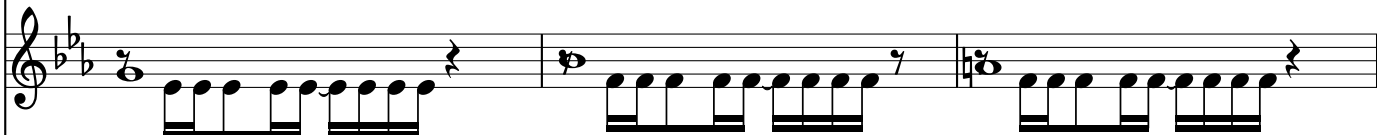
T. 

B. 

40

Vo. 

S. 

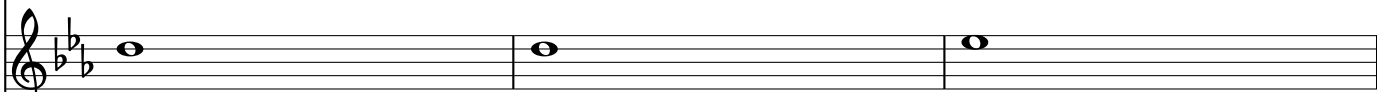
A. 

T. 

B. 

43

Vo. 

S. 

A. 

T. 

B. 

49

Vo.

S.

A.

T.

B.

8

3

53

Vo.

S.

A.

T.

B.

8

7

3

56

Vo.

S.

A.

T.

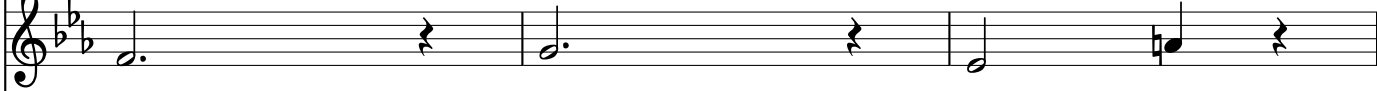
B.

8

59

Vo. 

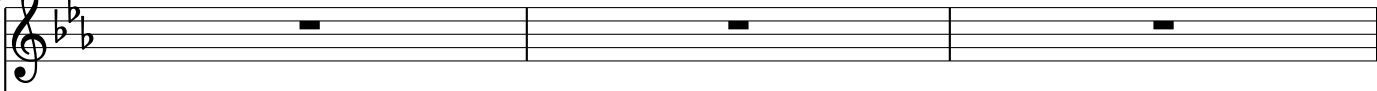
S. 

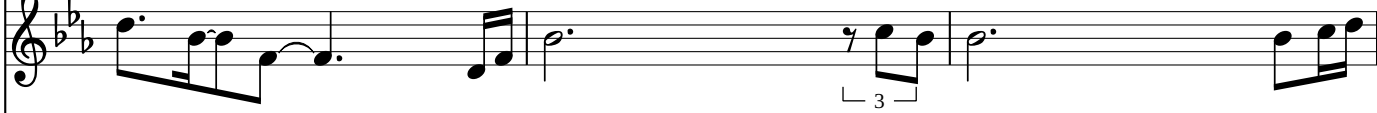
A. 

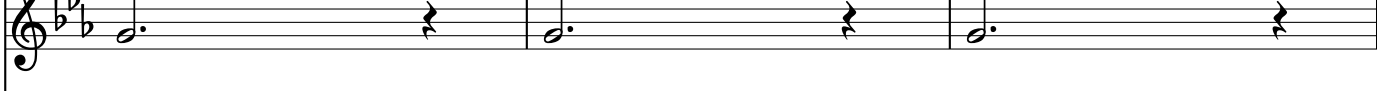
T. 

B. 

62

Vo. 

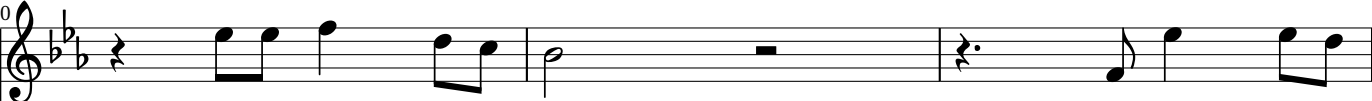
S. 

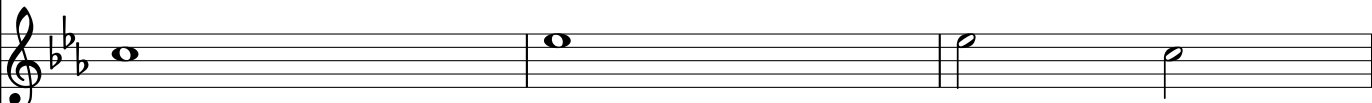
A. 

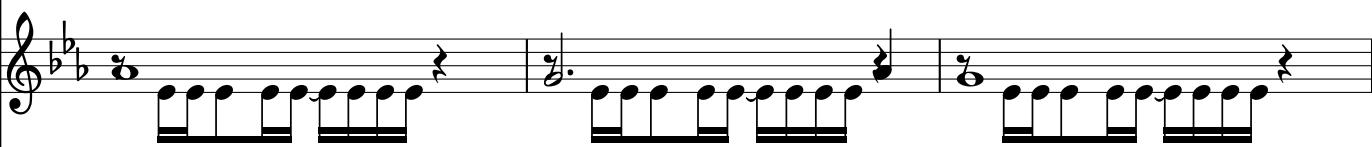
T. 

B. 

70

Vo. 

S. 

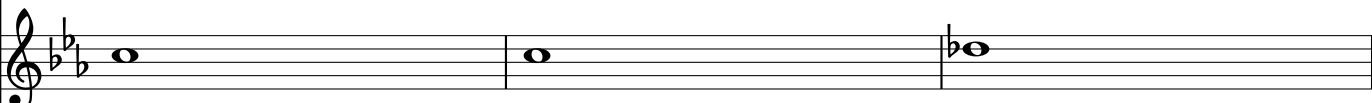
A. 

T. 

B. 

73

Vo. 

S. 

A. 

T. 

B. 

76

Vo.

S.

A.

T.

B.

8

3

79

Vo.

S.

A.

T.

8

B.